Deceptive Cadence Chord Pattern: VI b - VII b - I

Deceptive Cadence for Major Keys

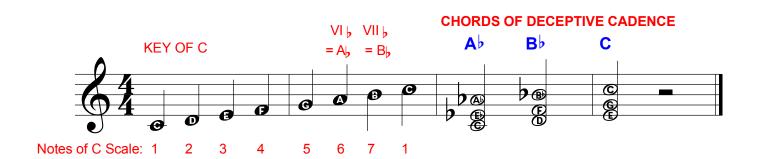
(For Educational Purposes Only)

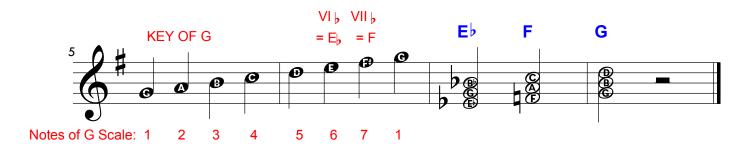
Example by: Marco Mendez & Steve Gallaway

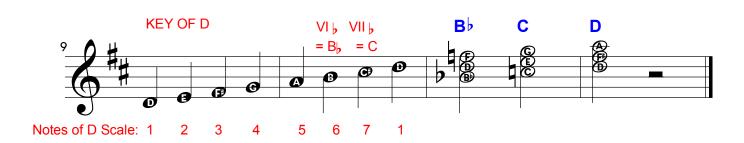
Major Keys Only! No Minor Keys

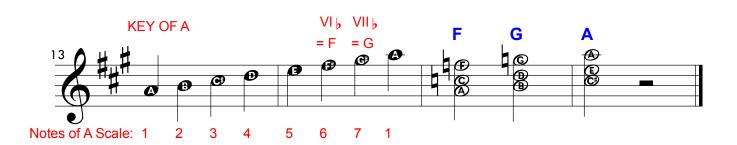
To Create A Deceptive Cadence Ending to a song hold the last note (usually the 1st note of the scale associated with that Key). Then Play the Chords shown. If fingering your own chords play the chords in their 1st Inversion. NOTE: you must be in a Major Key - NO Minor Keys!

In the first example, the Key of C you would normally play a C note and hold that note while playing the Chords of the Deceptive Cadence play an A flat chord, a B flat chord and then a C chord then release all at the same time. Makes for a GREAT ENDING on slower songs with a big finish!









Deceptive Cadence Chord Pattern: VI , - VII , - I

